

Romana Agnel (Cracovia Danza): MUSIC AND MOVEMENT Renaissance-Dances TODAY

BRANSE DE LA TORCHE



An interesting example among the many dances in the Orchesographie is the Branle de la Torche, which in those days, like Pavane and Galliard, used to be extremely popular throughout Europe.

It is a form of dance in which participants pass torches to each other while dancing according to the rules that are described in the treatise.

Keywords:

For us today, "Branle de la Torche" is a dance in which:

1. We come together to **give each other light**, an important symbol of peace and community.
2. We bring the light and **pass it to each other**.
3. We **consciously share the light with others**, having the opportunity to choose.
4. We carry the light as we **interact** with the other person.

The essential value of returning to the repertoire of Renaissance dance is a living representation of its bond with music as an example of the intangible heritage of European culture and as a living history lesson.